

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

IN ASSOCIATION WITH

RADIO EIREANN

PRESENTS

FESTIVAL OF ITALIAN OPERA

MAY 18th – 13th JUNE, 1964

To-Night
OTELLO

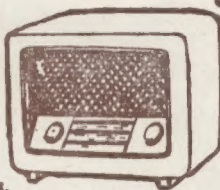
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Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

House Manager: KEN REEVES

FOR FOUR WEEKS

COMMENCING MAY 18th, 1964

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

present

FESTIVAL OF ITALIAN OPERA

TURANDOT

(Puccini)

ANDREA CHENIER

(Giordano)

LA TRAVIATA

(Verdi)

NABUCCO

(Verdi)

LA BOHEME

(Puccini)

OTELLO

(Verdi)

Guest Artists :

Carla Ferrario, Luisa Maragliano, Margherita Rinaldi, Mary Sheridan, Ileana Sinnone, Anna Di Stasio, Ivana Tosini, Virginia Zeani, Cesare Bardelli, Brendan Cavanagh, Edwin Fitzgibbon, Loris Gambelli, Gian Giacomo Guelfi, Angelo Loforese, Ferruccio Mazzoli, Attilio d'Orazi, Alberto Oro, Luciano Pavarotti, Giannicola Pigliucci, Patrick Ring, Giuseppe Taddei, Enzo Tei, Ernesto Vezzosi.

Conductors : NAPOLEONE ANNOVAZZI, FERDINANDO GUARNIERI, TIBOR PAUL

Producer : ENRICO FRIGERIO

Assistant Producer : PATRICK MacCLELLAN

Chorus Masters : RICCARDO BOTTINO, WILLIAM RICHARDS

Choreography : JILL MARGEY

RADIO EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Eireann Authority)

The Festival organised in collaboration with Maestro CARDENIO BOTTI.

Prices of Admission :

Dress Circle : Opening Night 30/-; Gala Night 30/-; Closing Night 30/-;

All other Performances 22/6

Parterre : 15/6, 13/- and 10/6.

Grand Circle : 11/- and 7/-.

BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

The Theatre is disinfected throughout with Jeyes' Fluid

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THURSDAY, JUNE 4th

SATURDAY, JUNE 6th

at 7.45 p

OTE

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

Text by ARRIGO BOITO, after the play by SHAKESPEARE

First produced : La Scala, Milan, 5th February, 1887

Dramatis Personae :

OTELLO, a Moorish General in the Venetian Service - - - -	PIER MIRANDA FERRARO
JAGO, his Lieutenant - - - -	CESARE BARDELLI
DESDEMONA, wife to Otello - - - -	VIRGINIA ZEANI
EMILIA, wife of Jago - - - -	ANNA DI STASIO
CASSIO, Lieutenant to Otello - - - -	BRENDAN CAVANAGH
LUDOVICO, a Venetian Ambassador - - - -	LORIS GAMBELLI
RODERIGO, a Venetian Couriter - - - -	PATRICK RING
MONTANO, former Governor of Cyprus - - - -	ERNESTO VEZZOSI
A Herald - - - -	ALBERTO ORO

Soldiers, Sailors, Citizens, Servants.

Dancers—Céline Maguire, Jan Murnaghan—from the Jill Margey School of Ballet.

Conductor : TIBOR PAUL

Producer : ENRICO FRIGERIO

RADIO EIREANN SYMPHONY ORCHESTRA

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FOR GAIETY THEATRE:

Stage Manager JAMES POTTER

Stage Electrician PATRICK O'TOOLE



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WEDNESDAY, JUNE 10th

FRIDAY, JUNE 12th

p.m.

OTELLO

Time : 15th Century

Place : Cyprus

Synopsis of Scenery :

ACT I : AN OPEN SQUARE AT CYPRUS

ACT II : A ROOM IN OTELLO'S PALACE

ACT III : A ROOM IN THE PALACE

ACT IV : DESDEMONA'S BED-CHAMBER

Scenery : PROF. ERCOLE SORMANI, Milan.

Costumes : CASA d'ARTE, Rome.

Choreography : JILL MARGEY

The Festival organised in collaboration with Maestro CARDENIO BOTTI,
Director O.P.E.R.A., Rome.

*Television Camera and Apparatus for back stage work kindly supplied
by Messrs. Pye (Ireland) Ltd.*

The taking of Photographs in the Auditorium is strictly Prohibited.



/92 Talbot Street, Dublin 1.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.

THE SOCIETY THANKS

AN COMHAIRLE EALAOIN for a guarantee against loss on this season's productions.

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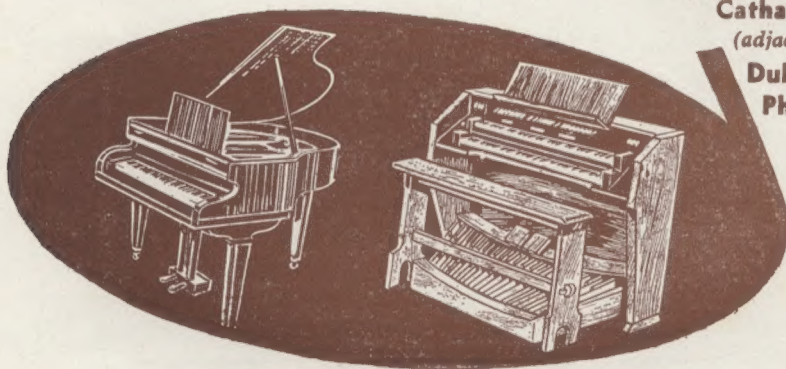
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